

DATASHEET · UPHOLSTERY FABRIC

Ribbed upholstery velour

ZM2512

Ribbed upholstery velour in polyester and polyamide with an abrasion resistance of over 100,000 revs. For sofas, armchairs, chairs and cushions.

MATERIAL	WEIGHT	WIDTH	ABRASION	ROLL
92% polyester, 8% polyamide	330 g/m² ± 5%	144 cm ± 2 cm	> 100,000 Martindale	45 m

Technical data

PROPERTY	METHOD	RESULT
Abrasion resistance (Martindale)	EN ISO 12947-2	over 100,000 revs
Pilling after 2,000 revs	EN ISO 12945-2	4 (scale 1-5)
Seam slippage, warp / weft	EN ISO 13936-2	2.6 / 3.9 mm
Tensile strength, warp / weft	EN ISO 13934-1	1,276 / 1,008 N
Tear strength, warp / weft	EN ISO 13937-3	92.2 / 96.7 N
Colour fastness to rubbing, dry / wet	EN ISO 105-X12	5 / 4-5 (scale 1-5)
Colour fastness to light	EN ISO 105-B02	over 5 (scale 1-8)
AZO dyes		not detectable
Chemicals	(EC) 1907/2006	REACH compliant

CHARACTER

Velour has a pile that gives a shading effect: the colour changes with the light and the direction of the pile. This is natural for velour. Cut all pieces in the same direction.

CARE

Wipe up spills straight away with a damp, white cloth. Always test on a hidden spot first.

ORDERING

Order from 10 m per colour. A full roll is 45 m. All 22 colours share the same weight, width and abrasion resistance, so they can be mixed in one project.

Colours

22 colours

ZM2512-002	pearl white	ZM2512-008	terra	ZM2512-014	light petrol	ZM2512-020	grey
ZM2512-003	beige	ZM2512-009	ochre	ZM2512-015	dusky green	ZM2512-021	ash grey
ZM2512-004	caramel	ZM2512-010	bottle green	ZM2512-016	dusky old pink	ZM2512-022	dark grey
ZM2512-005	taupe	ZM2512-011	forest green	ZM2512-017	old rose	ZM2512-023	black
ZM2512-006	mocha	ZM2512-012	petrol	ZM2512-018	silver		
ZM2512-007	red	ZM2512-013	navy blue	ZM2512-019	dusky grey		

Test results are indicative averages from several samples, measured by an independent laboratory using the methods above (specified to DIN EN 14465). Slight shade differences between production batches can occur. Pilling and single pulled threads can occur in all upholstery fabrics. Dark fabrics can transfer colour to light ones, and sunlight and heat can change the colour over time.